

**Christine Hiebert**

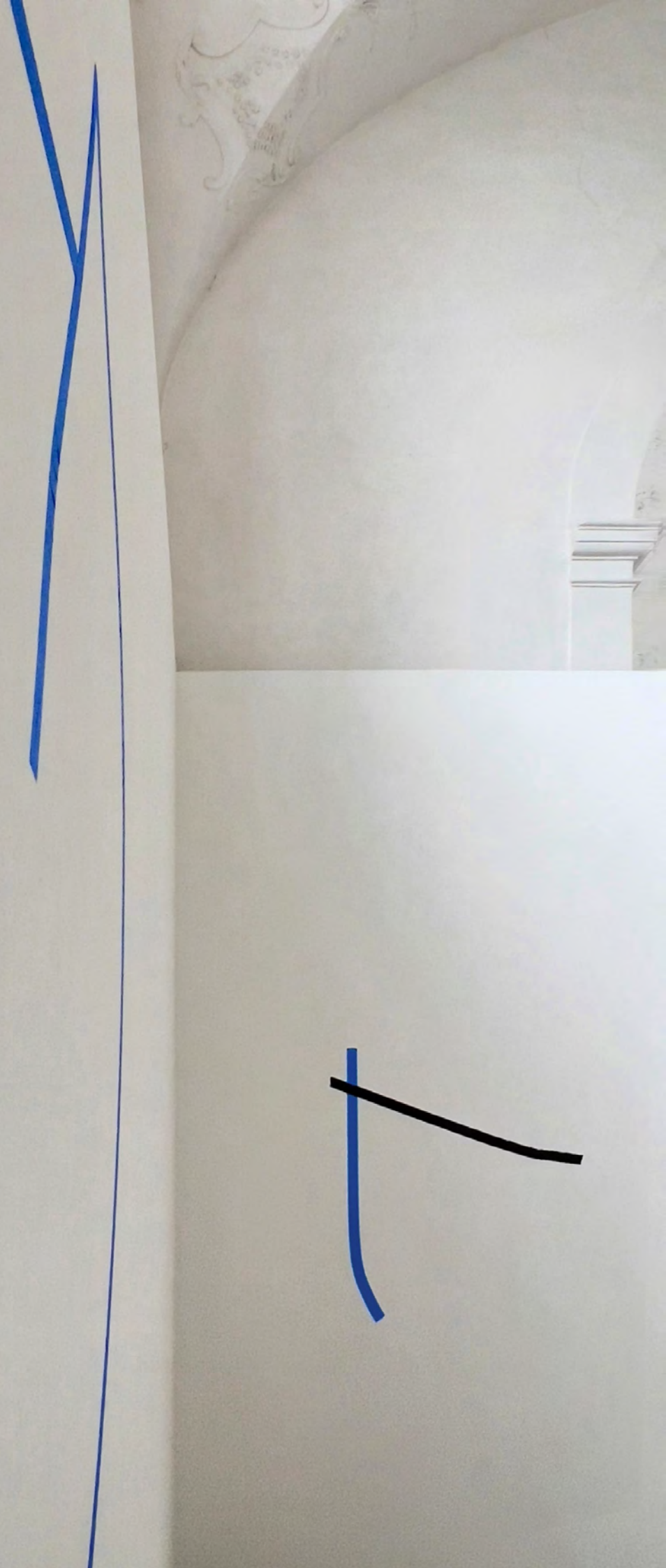
**zwischen**

Drawings and Installation

Haus der Kunst St Josef

Solothurn, Switzerland

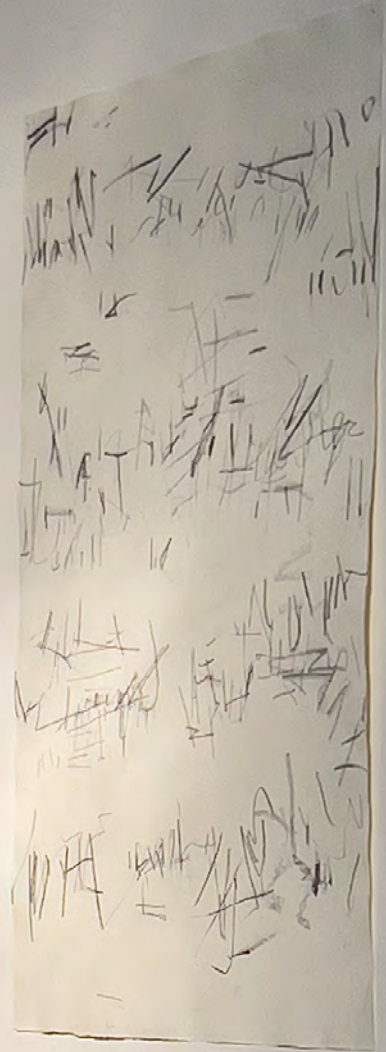
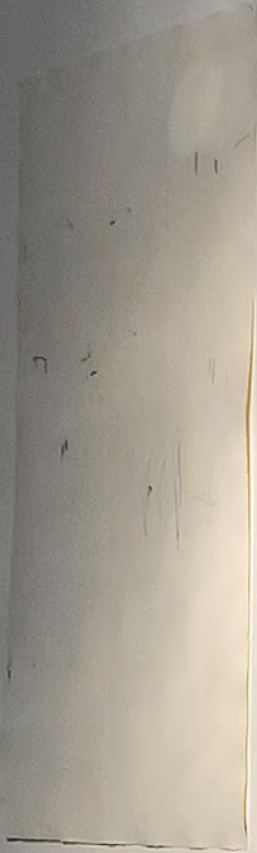
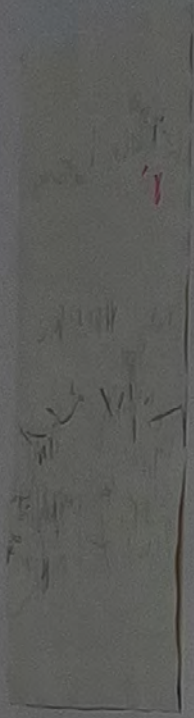
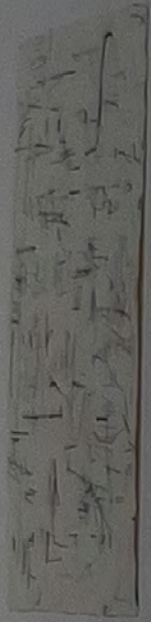
26.08. – 24.09.2023











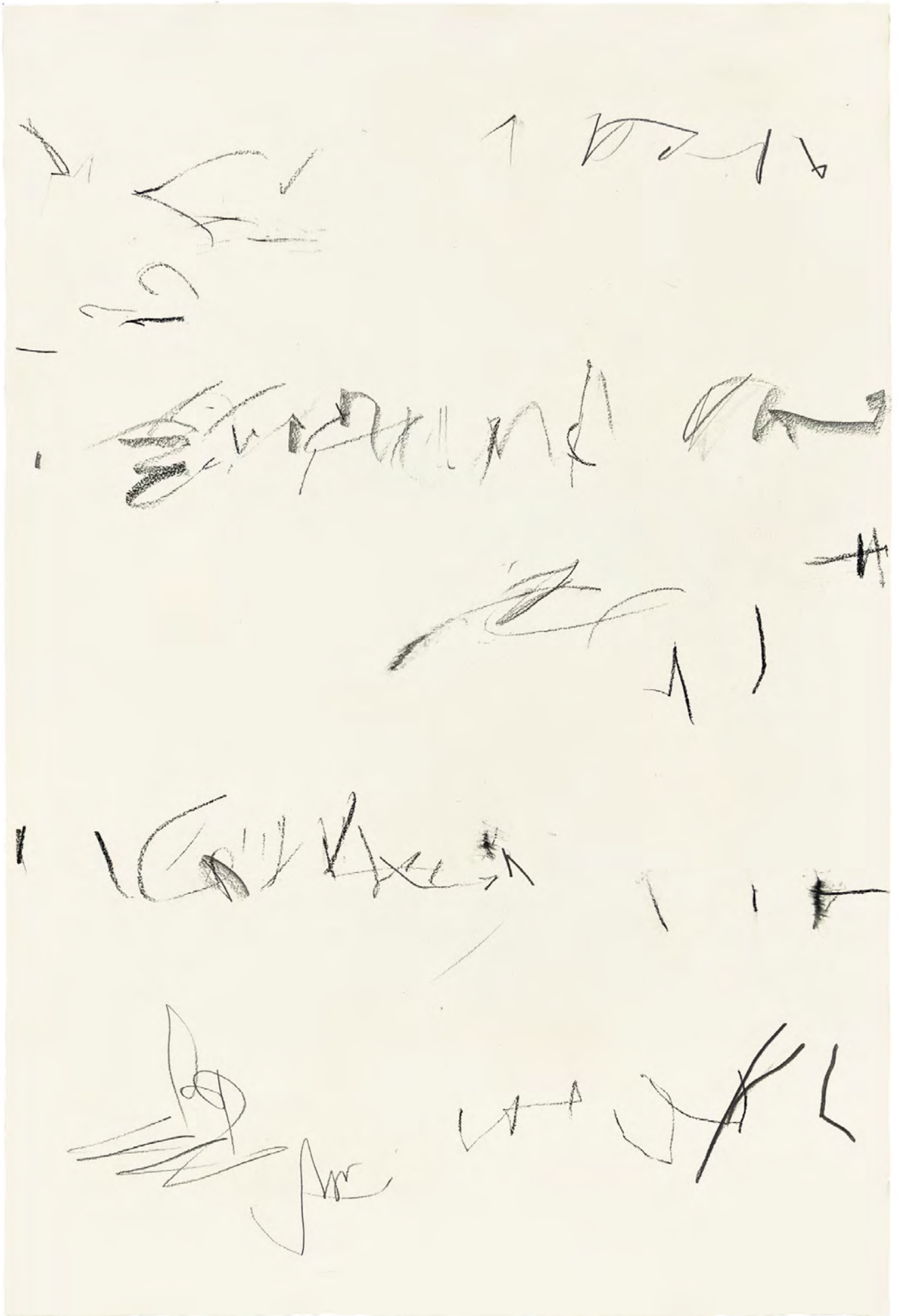


















120.5 x 81.25 cm



120.5 x 81.25 cm





120.5 x 81.25 cm

Detail >







120.5 x 81.25 cm



120.5 x 81.25 cm



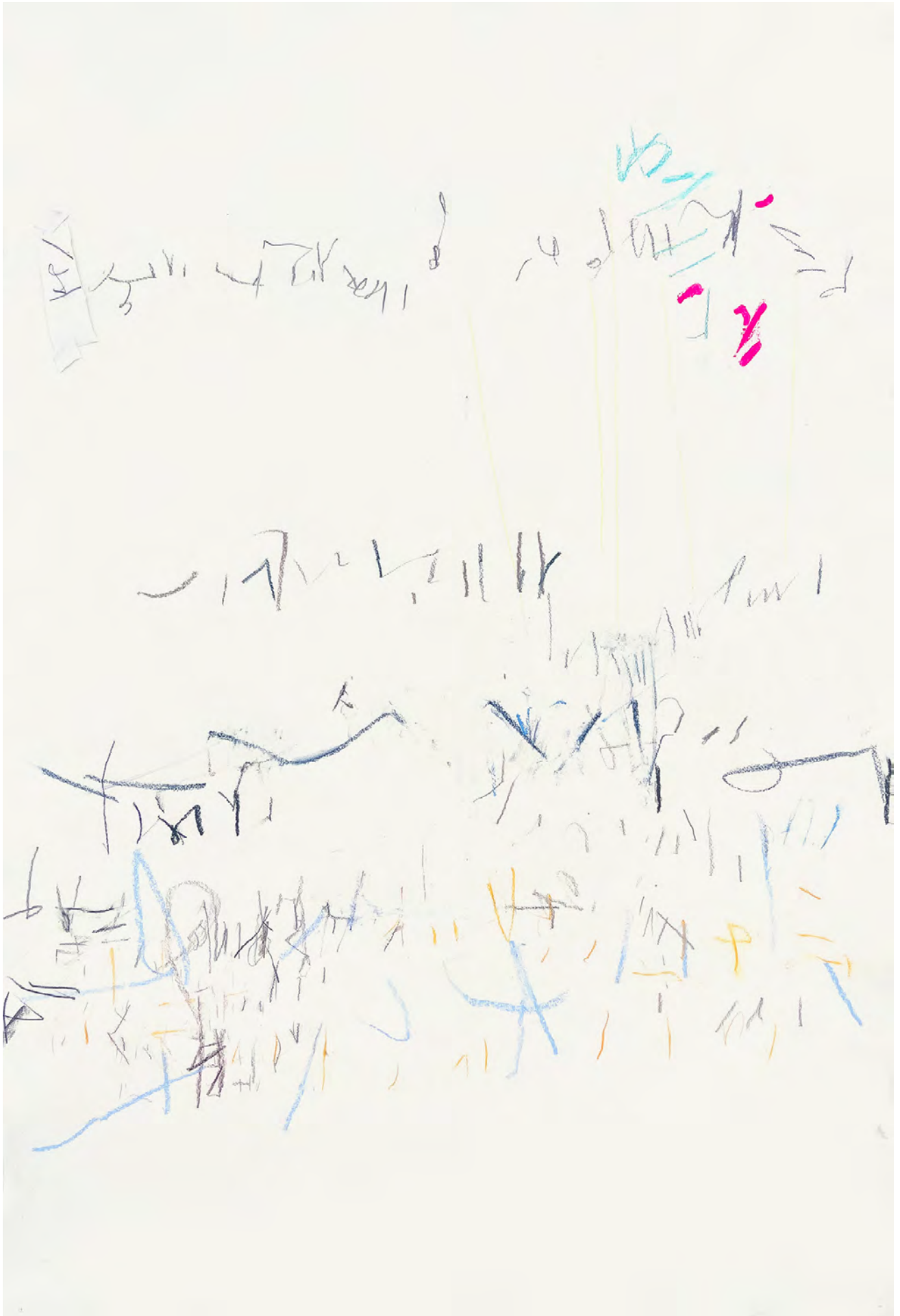


120.5 x 81.25 cm



120.5 x 81.25 cm





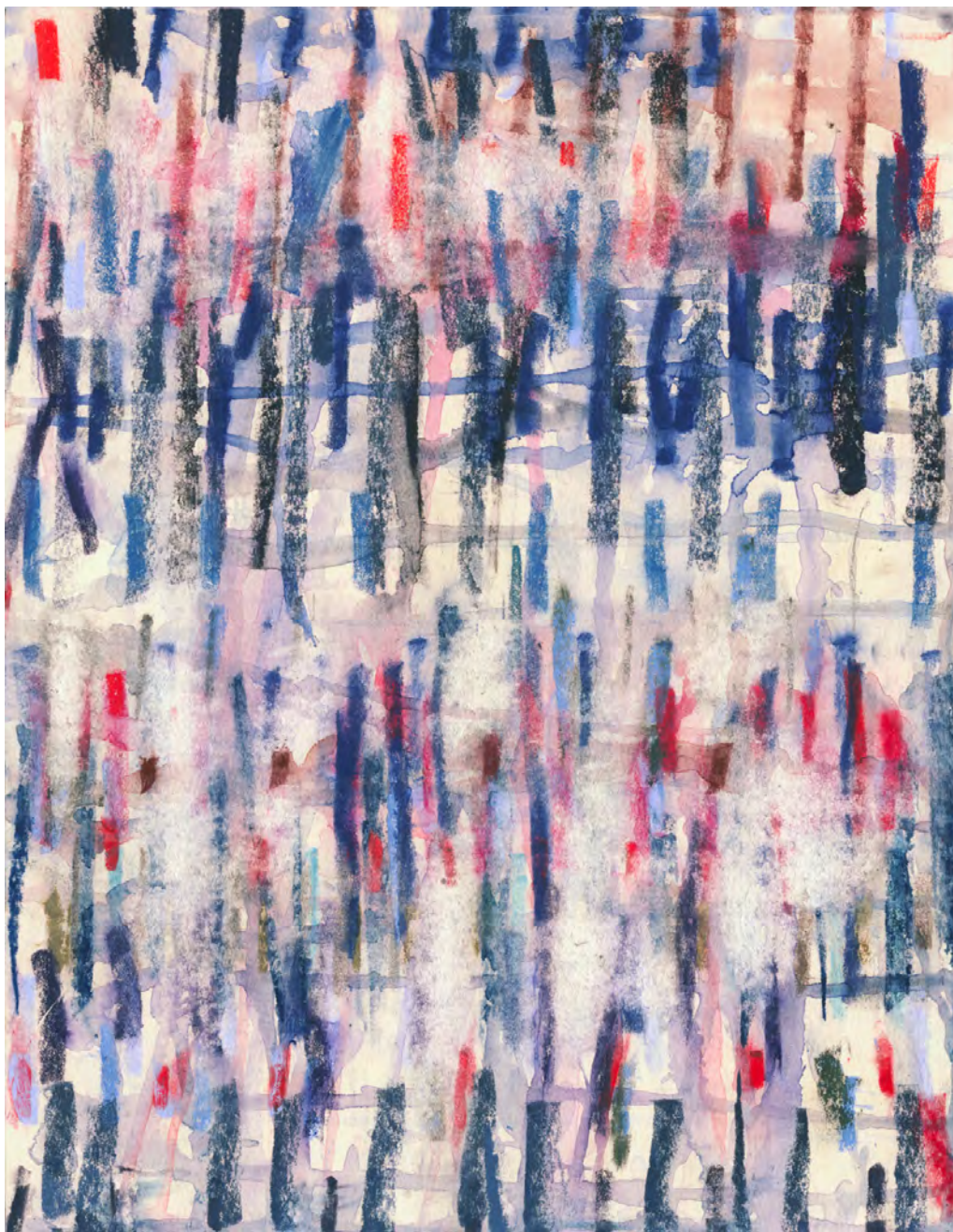
120.5 x 81.25 cm



120.5 x 81.25 cm





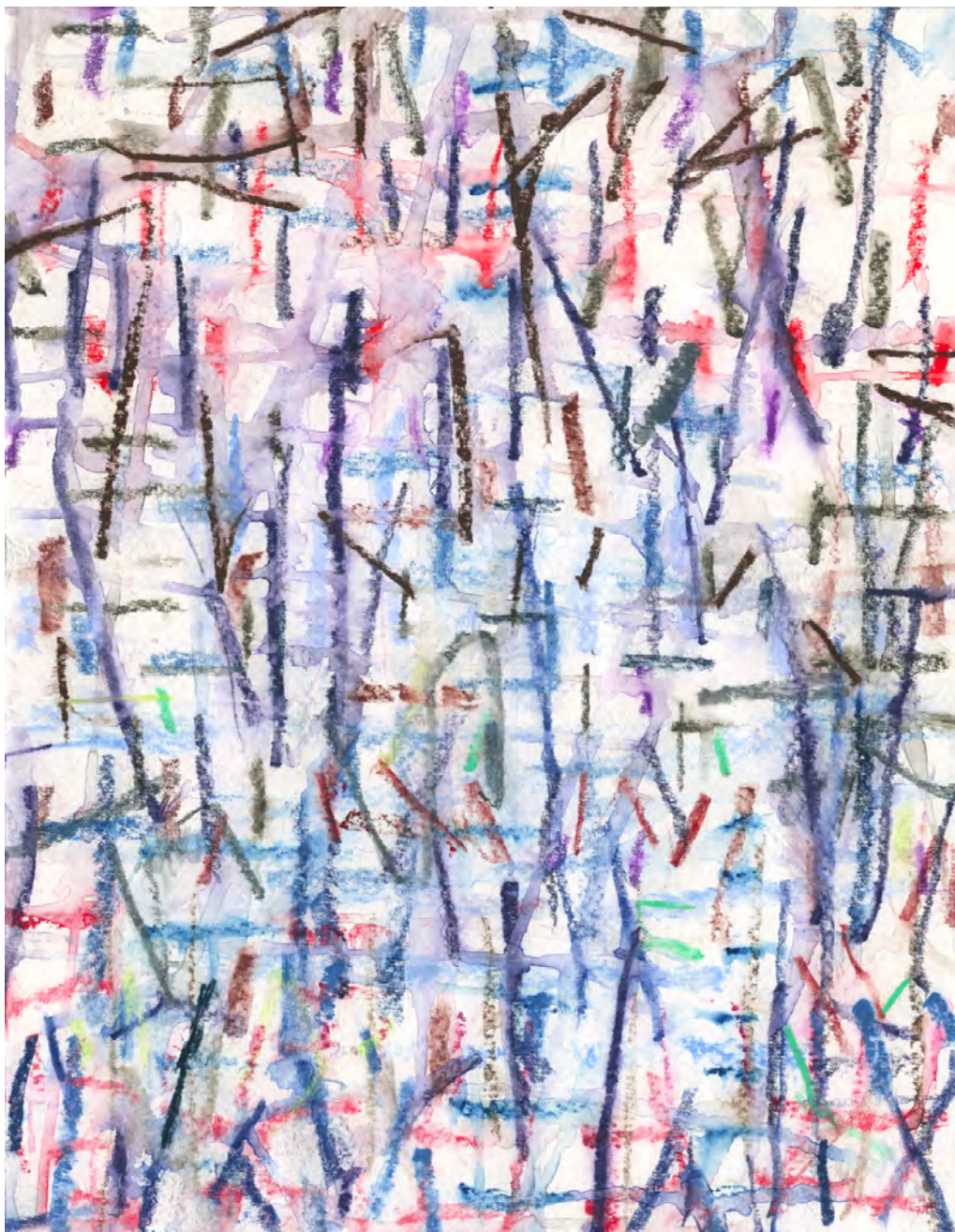






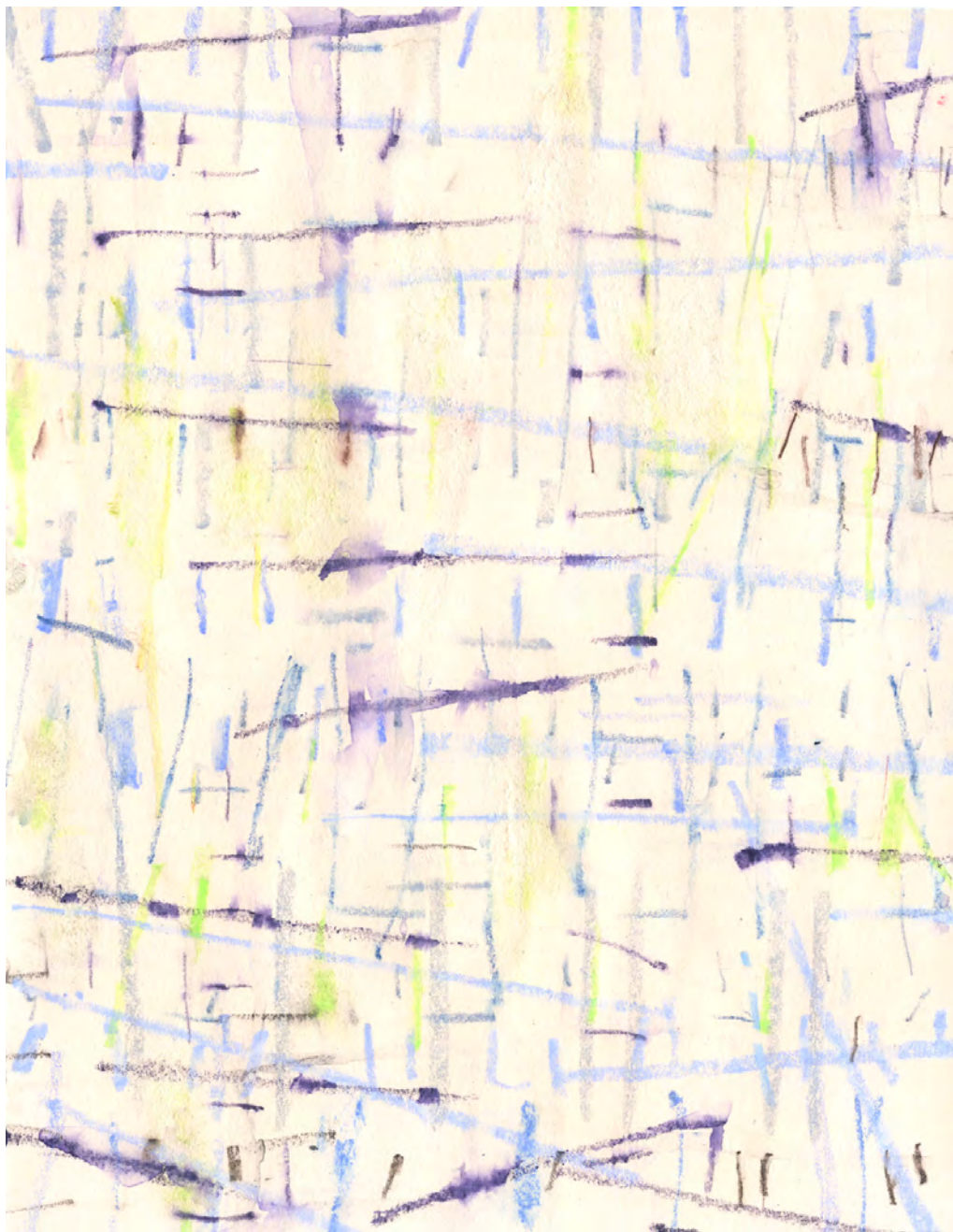












Exhibition List

- 1** Untitled (chg.22.1)  
2022  
charcoal on paper  
(Hahnemühle  
Copperplate)  
120.5 x 81.25 cm



- 2** Untitled (chg.22.3)  
2022  
charcoal on paper  
(Hahnemühle  
Copperplate)  
120.5 x 81.25 cm



- 3** Untitled (chg.22.4)  
2022  
charcoal on paper  
(Hahnemühle  
Copperplate)  
120.5 x 81.25 cm



- 4** Untitled (chg.23.1)  
2023  
charcoal, graphite, ink  
on paper  
(Hahnemühle  
Copperplate)  
120.5 x 81.25 cm



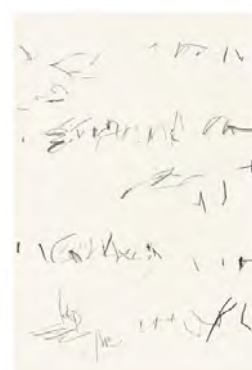
- 5** Untitled (chg.23.5)  
2023  
charcoal, ink on paper  
(Hahnemühle  
Copperplate)  
120.5 x 81.25 cm



- 6** Untitled (chg.23.6)  
2023  
charcoal, graphite,  
ink on paper  
(Hahnemühle  
Copperplate)  
120.5 x 81.25 cm



- 7** Untitled (chg.23.7)  
2023  
charcoal, graphite  
on paper  
(Hahnemühle  
Copperplate)  
120.5 x 81.25 cm



- 8** Untitled (chg.23.9)  
2023  
charcoal, graphite  
on paper  
(Hahnemühle  
Copperplate)  
120.5 x 81.25 cm



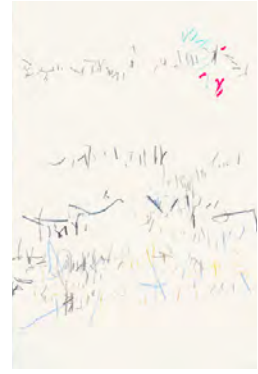


Exhibition List

- 9** Untitled (chg.23.10)  
2023  
charcoal, graphite,  
ink on paper  
(Hahnemühle  
Copperplate)  
120.5 x 81.25 cm



- 13** Untitled (chg.23.15)  
2023  
crayon, graphite,  
paint, charcoal  
on paper  
(Hahnemühle  
Copperplate)  
120.5 x 81.25 cm



- 10** Untitled (chg.23.11)  
2023  
charcoal on paper  
(Hahnemühle  
Copperplate)  
120.5 x 81.25 cm



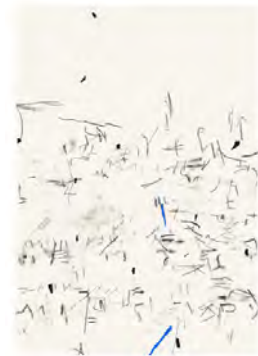
- 14** Untitled (chg.23.18)  
2023  
charcoal, graphite  
on paper  
(Hahnemühle  
Copperplate)  
120.5 x 81.25 cm



- 11** Untitled (chg.23.13)  
2023  
graphite on paper  
(Hahnemühle  
Copperplate)  
120.5 x 81.25 cm



- 15** Untitled (chg.23.19)  
2023  
charcoal, graphite,  
blue tape, earth  
on blue tape, on paper  
(Hahnemühle  
Copperplate)  
120.5 x 81.25 cm



- 12** Untitled (chg.23.14)  
2023  
charcoal, ink on paper  
(Hahnemühle  
Copperplate)  
120.5 x 81.25 cm



- 16** Untitled (chg.23.20)  
2023  
charcoal, graphite  
on paper  
(Hahnemühle  
Copperplate)  
120.5 x 81.25 cm

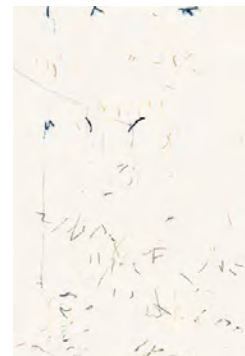


Exhibition List

- 17** Untitled (chg.23.21)  
2023  
charcoal on paper  
(Hahnemühle  
Copperplate)  
120.5 x 81.25 cm



- 21** Untitled (chg.23.31)  
2023  
pastel, crayon,  
on paper  
(Hahnemühle  
Copperplate)  
120.5 x 81.25 cm



- 18** Untitled (chg.23.25)  
2023  
charcoal on paper  
(Hahnemühle  
Copperplate)  
120.5 x 81.25 cm



- 22** Untitled (mm.17.42)  
2017  
blue tape, masking  
tape, graphite,  
crayon, charcoal,  
pastel, ink on paper  
(Lenox)  
75 x 56 cm



- 19** Untitled (chg.23.26)  
2023  
charcoal, graphite  
on paper  
(Hahnemühle  
Copperplate)  
120.5 x 81.25 cm



- 23** Untitled (cg.22.40)  
2022  
blue tape, pastel,  
crayon on paper  
(Strathmore 400  
series)  
60.8 x 46 cm





Exhibition List

- 24** Untitled (cg.22.3)  
2022  
crayon, pastel  
on paper  
(Stonehenge)  
29.3 x 22.8 cm



- 28** Untitled (cg.22.9)  
2022  
crayon on paper  
(Stonehenge)  
29.4 x 22.8 cm



- 25** Untitled (cg.22.6)  
2022  
crayon on paper  
(Stonehenge)  
29.3 x 22.9 cm



- 29** Untitled (cg.22.10)  
2022  
crayon, pastel  
on paper  
(Stonehenge)  
29.4 x 22.9 cm



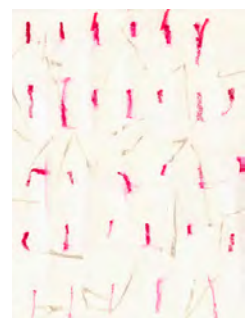
- 26** Untitled (cg.22.7)  
2022  
crayon on paper  
(Stonehenge)  
29.5 x 22.9 cm



- 29** Untitled (cg.22.19)  
2022  
crayon on paper  
(Stonehenge)  
30.4 x 22.8 cm



- 27** Untitled (cg.22.8)  
2022  
crayon on paper  
(Stonehenge)  
30.4 x 22.8 cm



- 31** Untitled (cg.23.10)  
2023  
crayon on paper  
(Stonehenge)  
30.5 x 22.8 cm



## Installation

### **zwischen**

Raumzeichnung  
für Haus der Kunst St. Josef

Klebband, schwarze Farbe, Erde

Boden Fläche: 82.5m<sup>2</sup>  
Wand Fläche: 122m<sup>2</sup>  
Wand Laufmeter: 33.4m  
Stellwand Höhe: 3.66m

In der traditionellen Kalligrafie wird der Kontrast zwischen dicken und dünnen Linien durch den Winkel der Feder erzeugt, wenn die Hand einen vertikalen und horizontalen Strich oder Kurve zieht. Der Unterschied zwischen dünnen und dicken Linien kann die Schrift bereichern und einen Rhythmus erzeugen, der den Lesefluss fördert.

In dieser Installationszeichnung haben die Linien ein ähnliches Gewicht. Aber wenn der Betrachter durch den Raum läuft, scheinen die Linien ihre Dicke zu verändern. Auf diese Weise erweckt die Bewegung des Betrachters sowohl die Linien als auch die Räume zwischen ihnen zum Leben. Die Linien tanzen, aber am lebendigsten werden sie im Raum durch den Tanz des Betrachters, der sich seinen Weg durch die Zeichnung bahnt und von jedem Blickwinkel aus neue Beziehungen findet.

Dies ist ein Schlüssel zur Betrachtung der Zeichnungen auf Papier.

*Christine Hiebert*





## Installation

### **zwischen**

Site-specific room drawing  
for Haus der Kunst St. Josef

Tape, black gesso, earth

Floor area: 82.5m<sup>2</sup>

Wall area: 122m<sup>2</sup>

Running wall: 33.4m

Wall height: 3.66m

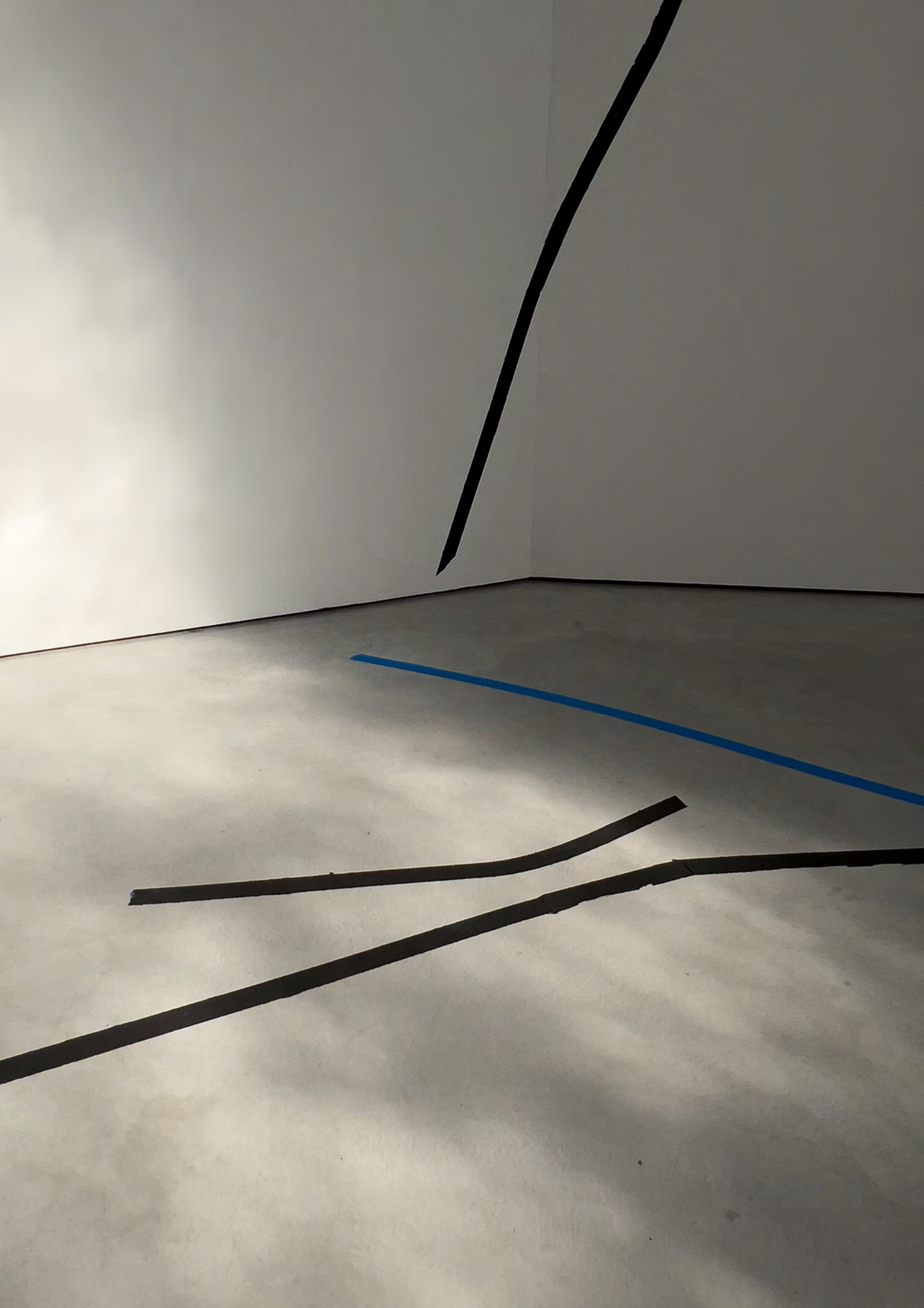
In traditional calligraphy, the contrast between thick and thin lines is created by the angle of the pen, drawn across the paper in vertical and horizontal strokes, or in a curve. The difference between thin and thick can provide a richness to the script, as well as a rhythm that aids the flow of reading.

In this installation, lines of similar weight have been placed on the walls and floor. But as the viewer walks through the room, the line weight may appear to change, sometimes to a heightened degree. In this way, the viewer brings the drawing to life. Lines dance—but lines and the spaces between them are most alive through the slow “dance” of the viewer, who can watch new relationships emerge with each shift in viewpoint.

This is a key to looking at the drawings on paper.

*Christine Hiebert*















#### Site List of Public Wall Drawings

- 2023 Kunsthaus St. Josef, Solothurn, Switzerland
- 2009 Davis Museum, Wellesley College, Wellesely MA
- 2007 Addison Gallery of American Art, Exeter MA
- 2005 Margarete Roeder Gallery, New York NY
- 2004 Gallery Joe, Philadelphia PA
- 2005 Pinakothek der Moderne, Munich, Germany
- 2004 The Drawing Room, East Hampton NY
- 2004 Margarete Roeder Gallery, New York NY
- 2003 Santa Barbara Contemporary Arts Forum, Santa Barbara CA
- 2003 Delaware Center for Contemporary Art, Wilmington DE
- 2003 The Drawing Center, New York NY
- 2002 Krannert Museum, University of Illinois, Champagne-Urbana IL

#### Collections

- Addison Gallery of American Art, Andover MA
- ACT Art Collection / Siegfried Loch, Munich Germany
- The Art Institute of Chicago, Chicago IL
- Blanton Museum of Art, University of Texas, Austin TX
- Bowdoin College Museum of Art, Brunswick ME
- Colby College Museum of Art, Waterville ME
- Fogg Art Museum, Harvard University Art Museums, Cambridge MA
- Kolumba Art Museum of the Archdiocese of Cologne, Germany
- The Metropolitan Museum of Art, New York NY
- The Morgan Library and Museum, New York NY
- Museum of Fine Arts Houston, TX
- The Museum of Modern Art, New York NY
- New Mexico Museum of Art, Santa Fe NM
- New York University, New York, NY
- University of Alaska Museum of the North, Fairbanks AK
- Weatherspoon Art Gallery, University of North Carolina, Greensboro NC
- Whitney Museum of American Art, New York NY
- Williams College Museum of Art, Williamstown MA
- Yale University Art Gallery, New Haven CT



